

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of the Trustees of the late W. B. DICK, Esq., of
Carrick Grange, Sevenoaks, and from other sources:

ALSO

ENGRAVINGS IN MEZZOTINT AND STIPPLE.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY, FEBRUARY 16TH, 1911,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of R. R. G. NORMAN, Esq., Solicitor, 31, Walbrook, E.C., and of the Auctioneers, at their Offices,

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- I. The highest bid shall be the one in dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

Please deliver to be an
my love to
Jhs. West

CATALOGUE.

On THURSDAY, FEB. 16th, 1911,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 Eighteen Portraits of Spanish Celebrities, unframed
- 2 Three small stipple Prints, Caroline Amelia, Princess of Wales, by BARRON, after SCOTT, Queen Charlotte, and The Duchess of Rutland
- 3 A Mezzotint, Oliver Cromwell, by FABER, after LELY, a ditto, William, Duke of Cumberland, a ditto, Sir E. Sandys, 4 small stipple Portraits, and 4 others, 11
- 4 Nine small Portraits, by VERTUE and others
- 5 The Right Hon. Edmund Burke, by BENEDETTI, after REYNOLDS, oval, Mrs. Trimmer, Baron Kray, Josiah Wedgwood, Esq., The Earl of Leicester, and Viscount Cremorne, stipple, 6
- 6 Her Royal Highness Caroline, Princess of Wales, by SCHIAVONETTI, Marie Anne Scotte, by CARDON, Count Alexander Riminskoy, The Rev. William Jay, Lord George Gordon, and Philip Sidney, 6
- 7 The Marquis of Cornwallis, by HAWARD, after GARDNER, 2 in 1 frame, oval, Sir Wm. Jones, The Earl of Moira, Gulielmus Herschell, Sir John Sinclair, and Thomas Paine, 7

LOT

- 8 Four mezzotint Portraits, Fred. A. Barnard, Handel, by
FABER, Johannes Hough, by DITTO, and another, by C.
TOWNLEY, after ABBOT
 - 9 Two mezzotint Portraits, Hyde Parker, Esq., by J. R.
SMITH, after NORTHCOTE, and another, after REYNOLDS
 - 10 Two ditto, Portrait of a Gentleman, by HUDSON, after
ROMNEY, and Lord Grenville, by S. W. REYNOLDS, after
HOPPNER
 - 11 Lord Heathfield and General Eliot, by BARTOLOZZI and
EARLON, stipple, 2
 - 12 Charles Dibdin, mezzotint, by YOUNG, after PHILIPS, Boys
Bathing, after MORLAND, and 3 others, 5
 - 13 A Lady Reading, by R. EARLON, after F. BOL, mezzotint
 - 14 Rembrandt's Wife, by EARLON, after REMBRANDT, ditto
 - 15 Sir Thomas Wharton, by V. GREEN, after VANDYCK, ditto,
full length
 - 16 Henry Danvers, Earl of Derby, by DITTO, after DITTO
 - 17 Sir Thomas Chaloner, by EARLON, after VANDYCK
 - 18 Abraham's Sacrifice, by MURPHY, and Titian's Son and
Nurse, by DITTO, mezzotints, 2
 - 19 Rubens and his Family, by J. WATSON, after JORDAENS,
and Virgin, Child and St. John, by V. GREEN, after
VANDYCK, ditto, 2
 - 20 Venus Sleeping, by BARTOLOZZI, in brown, and Helena
Forman, after VANDYCK, 2
 - 20A A View in Italy, by S. W. REYNOLDS, after K. WILSON, R.A.,
proof, mezzotint, and 2 others, 3
 - 20B Two coloured Engravings and 2 others, 4
 - 20C Two Mezzotints, The Banished Lord and Sigismunda
 - 20D The Tower of London, by C. E. HOLLOWAY, and 2 others,
proof etchings, 3
 - 20E Cherry Ripe, by COUSINS, after MILLAIS, and Caroline Try,
proof, after LAWRENCE, by SKRIMSHIRE
 - 20F The Wild Bull, by BEWICK
-

By Direction of the Trustees of the late
W. B. DICK, Esq.—Removed from Carrick Grange,
 Sevenoaks.

ENGRAVINGS.

LOT

- 21 A Portrait of the Artist and 6 Landscapes, after RUBENS, 7

WATER-COLOUR DRAWINGS.

J. W. BOTTOMLEY.

- 22 "We Won't Go Home Till Morning"

PRAVAGGI.

- 23 Figure Subjects, a set of 4

UNKNOWN.

- 24 Italian Flower Girl and 2 others, 3

R. NIBBS.

- 25 Fishing Boats in Stormy Weather
 26 River Scenes, 2
 27 Ditto, 3

H. CARTER.

- 28 Interior of a Cottage and Woman with Fish, 2

A. B. DONALDSON.

- 29 Landscapes and Coast Scenes, 5
 30 Chester, from the Canal, and The Moselle Bridge, a pair

J. W. BOTTOMLEY.

- 31 The Intruder, and Donkeys' Heads, E. GARRAWAY, 2

F. JOHNSON.

- 32 A Figure Subject

H. CARTER.

- 32A An Interior and A Portrait, 2

PICTURES.

LOT

E. PATALANO.

33 A Portrait of Mrs. Dick, full-length, seated

34 A Portrait of Mr. Dick, the Companion

P. MACNAB.

35 The Three Generations

J. W. BOTTOMLEY.

36 Meet of the Windermere Harriers, with a Portrait of the late
Mr. W. B. Dick. A Gallery work

H. CARTER.

37 A Westphalian Fête. A Gallery work

E. N. DOWNARD.

38 The Sheepfold. A ditto

A. DE LOBBE.

39 The Flower Girl

PORTIELGE.

40 A Sacrifice to Pan

J. W. BOTTOMLEY.

41 In the Hayfield

H. MARSHALL.

42 Feeding the Chickens, 2

E. N. DOWNARD.

43 The Last of "Old Driver"

P. BUCHANAN.

44 A Scotch Bay, and A River Scene, H. B. HAYES, 2

E. SHERRARD KENNEDY.

45 Sunday Morning

LOT

C. DOMMERSHUIZEN.

- 46 A Continental Street Scene

E. HAYES.

- 47 A Stormy Coast Scene

H. VERNET.

- 48 The Trumpeter of the Hussars

W. BROMLEY.

- 49 Gathering Blackberries

L. LASSALLE.

- 50 The Young Goat Herds

FORTUNY.

- 51 Two Moors Smoking, panel

J. W. BAYES.

- 52 At the Stile

PESTELLINI.

- 53 Italian Children at Play

H. B. HAYES.

- 54 Captain of the Guard and A Lord-in-Waiting, a pair

H. C. HAYES.

- 55 Near the Black Boy Mills and A Tivoli Trooper, 2

P. BUCHANAN.

- 56 A Scotch Lake Scene

P. MACNAB.

- 57 Leaving the Harvest Field

HAYNES KING.

- 58 A Monk Reading

LOT

P. MACNAB.

- 59 A Fisher Girl and A Cottage Girl, a pair

EDWARD HUGHES.

- 60 At the Well

J. W. BOTTOMLEY.

- 61 Preparing for the 12th

- 61A Scotch Cattle

E. C. WILLIAMS.

- 62 A Coast Scene, Boats and Figures

- 63 The companion Picture

J. W. BOTTOMLEY.

- 64 Sheep Fording a Stream

- 65 A Coast Scene, with Shepherd, Dogs and Sheep

- 66 Sheep in the Highlands

- 67 A Scene in the Highlands

- 68 Sheep Entering a Barn

- 69 Feeding the Geese

H. BURGERS.

- 70 The Canine Train Bearer

J. W. BOTTOMLEY.

- 71 Feeding the Calf

ROBBE.

- 72 Donkey, Goat and Sheep in a Landscape

B. MASSON.

- 73 A Circassian Beauty

P. MACNAB.

- 74 Leaving the Harvest Field

J. W. BOTTOMLEY.

- 75 Dead Stag and Deerhound

LOT

J. CARABAIN

- 76 A View of an Italian Town

C. DOMMERSEN.

- 77 A Dutch Canal Scene

E. N. DOWNARD

- 78 Noonday Rest

N. BEAUQUESNE.

- 79 Interior of a Cabaret, with Figures

G. H. GARROWAY.

- 80 The Village Pump

CHARLET.

- 81 Figures in a Landscape

I. ADAM & A. CORBOULD.

- 82 Cattle in the Highlands

J. W. BOTTOMLEY.

- 83 Italian Organ Grinder

P. VENABLES.

- 84 The Letter

UNKNOWN.

- 85 Two Portraits and pastel ditto, 4

RUBENS (after).

- 86 The Descent from the Cross

A. DEL PRADES.

- 87 Cossacks on the March and An Archway near Rome, 2

H. COLLIER.

- 88 The Rapier

L. RIVERS.

- 89 A View in Wales

Different Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VELASQUEZ . . .	89A	A Portrait of Philip of Spain
HEMSKERCK . . .	89B	"Grace before Meals"
REMBRANDT . . .	89C	The Philosopher
POURBUS . . .	89D	A Portrait of a Doctor
BIARD . . .	90	The Carnival
DUTCH SCHOOL . . .	91	A Portrait of a Lady
BOUCHER . . .	92	A Landscape, River and Figures
G. DOW . . .	93	The Fish Seller
FLEMISH SCHOOL . . .	94	A Figure Subject
WILSON . . .	95	Landscapes, Figures and Cattle, a pair
VAN DE VELDE . . .	96	A Coast Scene and Shipping
ENGLISH SCHOOL . . .	97	A Portrait of a Lady
SIR P. LELY . . .	98	A Portrait of the Countess of Kildare
ENGLISH SCHOOL . . .	99	A Portrait of a Lady, $\frac{3}{4}$ -length
MIGNARD . . .	100	A Portrait of a Lady of the French Court, oval
DUTCH SCHOOL . . .	101	A Landscape, Cattle and Figures
FRENCH SCHOOL . . .	102	An Interior, with Figures of Strolling Players
DE WITT . . .	103	Figure Subjects, a set of 4
DUTCH SCHOOL . . .	104	A Landscape and Figures
T. WEBSTER, R.A. . . .	105	The Culpit
BERGHEM . . .	106	A Landscape, Cattle and Figures
UNKNOWN . . .	107	A Portrait of a Lady in richly embroidered Dress
G. WILLIAM . . .	108	Swiss Scenery
J. WINDUS . . .	109	Still Life
SCHULCHER . . .	110	Man with Jug
WATTEAU, of Lille . . .	110A	The Garden Party
VENETIAN SCHOOL . . .	110B	A Portrait of a Lady
EARLY ITALIAN SCH'L . . .	110C	The Holy Family
NATTIER . . .	110D	Portraits of Ladies, a pair
FRENCH SCHOOL . . .	111	A Pastoral Scene, with Architecture and Figures

damaged

2. 15. 6

10/28

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	112	A Portrait of a Gentleman with lace Collar
DUTCH SCHOOL . . .	113	A Landscape, with Statue, Cattle and Figures
DUTCH SCHOOL . . .	114	A Moonlight Scene
DUTCH SCHOOL . . .	115	A Landscape and Figures
R. LEHMANN . . .	116	Head of a Girl
DUTCH SCHOOL . . .	117	Sportsman Resting
A. STORCK . . .	118	A Harbour Scene and Vessels
UNKNOWN . . .	119	A Glass Picture, A Portrait of a Lady
BOUCHER . . .	120	A Pastoral Scene, with Shepherd, Shepherdess and Satyr

The Property of a Gentleman.

PICTURES.

CONSTABLE . . .	121	A Landscape and River Scene
G. CHAMBERS . . .	122	A Seapiece and Shipping
A. LANPHEIMER . . .	123	Monk in a Cellar
CHAS. JONES, 1875 . . .	124	Highland Cattle, on panel
C. S. LIDDERDALE . . .	125	The Wood Gatherers

WATER-COLOUR DRAWINGS.

J. M. W. TURNER . . .	126	A View on the Rhine
C. CATTERMOLLE . . .	127	A Military Episode
C. CATTERMOLLE . . .	128	Volunteers for King Charles
C. CATTERMOLLE . . .	129	Cromwell and his Ironsides
COPLEY FIELDING . . .	130	Hastings from the Sea
A. RENSHAW . . .	131	A Portrait of a Lady

35. UNKNOWN . . .	132	Thomas Linacre, Physician
GOODALL . . .	133	The Gleaner
T. HINES . . .	134	Welsh River Scenes, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	135	A Portrait of a Lady
REMBRANDT . . .	136	An Interior and Figures
MULLER . . .	137	An Exterior and Figures
E. A. BROOK . . .	138	A Farmyard
A. D. PEPPERCORN . . .	139	The Village
J. ISRAELS . . .	140	"Pick-a-back," water-colour
ETHEL WRIGHT . . .	141	"Scrubbing the Pan" and A Pierrot, 2
ENGLISH SCHOOL . . .	141A	A Portrait of a Lady
VAN HUYSUM . . .	141B	Flowers
VAN HUYSUM . . .	141C	Ditto
MARIESCHI . . .	141D	The Grand Canal, Venice, with Gondolas and Figures
UNKNOWN . . .	142	A Spanish Market Place
DE LOUTHERBOURGH . . .	143	The Storm
ENGLISH SCHOOL . . .	144	A Portrait of Two Children
HORNE . . .	145	The Fox's Family and The Bear's Retreat, a pair
PICK . . .	146	A Moonlight Scene
SCHLOESSER . . .	147	Winter and Summer in Italy, a pair
ENGLISH SCHOOL . . .	148	The Gleaner
ENGLISH SCHOOL . . .	149	Figures at a Fish Stall
R. WILSON, R.A. . . .	150	A Landscape, Castle and Figures
RUYSDAEL . . .	151	A Wooded Landscape and Figures
FRENCH SCHOOL . . .	152	Buildings and Figures
F. PERLBERG . . .	153	Dömstrasse, Wurzburg, water-colour
W. S. COLEMAN . . .	154	Views in Surrey, water-colours, 2
F. R. LEE, R.A. . . .	155	A Wooded Landscape, Waterfall and Fishermen
J. AUMONIER . . .	156	Cookham Lock
G. A. WILLIAMS . . .	157	"Repose." A View on the Loddon
CONSTABLE . . .	158	Eel Bucks on the Stour
UNKNOWN . . .	159	A Landscape, Cattle on a Road
REYNOLDS . . .	160	Cupid
ENGLISH SCHOOL . . .	160A	A Landscape
C. JACQUE . . .	160B	Poultry
LE BRUN . . .	160C	A Battle Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
COROT	160D	Morning in the Park
ENGLISH SCHOOL	161	Mother and Children
REINAGLE	162	A Landscape and Cattle and A Country Scene, 2
PETHER	163	A Moonlight Scene and A Land- scape, with Cottage, 2
F. DILLON	164	Pylon, near Thebes
ITALIAN SCHOOL	165	Nymphs and Satyrs
WHEATLEY	166	An Incident at Gretna Green
DUTCH SCHOOL	167	A River Scene, Figures Shooting Wild Duck
R. WILSON, R.A.	168	An Italian River Scene and Figures
WAINWRIGHT	169	Cattle in a Meadow
LANGLEY	170	Dead Game
HOYER	171	A Stiff Breeze off the Fastnet
C. FIELDING	172	A Drawing, Loch Scene
SPANISH SCHOOL	173	Don Manuel Fitzjames Stuart
HARLOW	174	A Portrait of a Lady
J. MARTIN	175	A Pagan Sacrifice. A Gallery work
H. SIEGEN	176	A Dutch Canal Scene
H. SIEGEN	177	The Companion Picture
R. CLEMINSON	178	Stags in a Landscape
H. B. KOEKKOEK	179	Landscapes and Cattle, a pair
ENGLISH SCHOOL	180	A Portrait of a Lady
R. W. A. ROUSE	181	Autumn in Wrotham
R. W. A. ROUSE	182	Evening in the Marshes
SARTORIUS	183	Racehorse and Jockey
H. MOORE	184	Off the Mull Rock
MORLAND	185	The Thatcher
HUGHTENBERG	186	A Battle Scene
UNKNOWN	187	Two Drawings
MORLAND	188	A Coast Scene and A Portrait of a Youth, 2
J. WEBB	189	A Landscape
B. W. LEADER	190	A Landscape, Figures and Sheep
E. LADELL	191	A Study, Colchester, 1859
WHEATLEY	192	Head of a Lady
R. RASENBERGER	193	Sunset and A Coast Scene, S. J. THACKER, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL . . .	194	Sunset and The Coming Storm, S. J. THACKER, 2
L. B. PHILLIPS . . .	195	Twickenham Church and Whit- church, 2
J. LEECH	196	Consolation, water-colour, and Scene from "The Vicar of Wake- field," pen-and-ink, by HUGH THOMSON, 2
EARLY ENGLISH SCH'L	197	A Landscape, with Cattle, water- colour
DEWEY BATES . . .	198	A Drawing
OSTADE (after) . . .	199	The Musicians
ENGLISH SCHOOL . . .	200	A Portrait of a Lady
UNKNOWN	201	A Landscape and Figures
R. W. A. ROUSE . . .	202	Near Watlington
R. W. A. ROUSE . . .	203	Coast Scenes, a pair
UNKNOWN	204	Jane and 3 others, 4
LE BRUN (after) . . .	205	The Artist and Marie Antoinette, 2
BOYLE	206	A Landscape and 2 others, 3
PHIL MAY	206A	Two pen-and-ink Drawings
DUDLEY HARDY . . .	206B	A water-colour Sketch

PICTURE FRAMES.

- 207 A carved and gilt Frame, 50in. by 40
- 208 A gilt Frame
- 209 Two carved and gilt Frames and 4 others, 6
- 210 A carved and gilt Frame
- 211 Three carved and gilt ditto, and 3 others, 6

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week
OF
PICTURES and DRAWINGS,

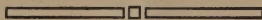
Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

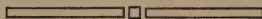
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LIBRARIES OF BOOKS, WINES, CIGARS,

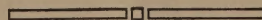
AND OTHER VALUABLE PROPERTY.



Arrangements can be made to receive and sell same at
early dates.



Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of
realisation.



PROBATE AND OTHER VALUATIONS.

